

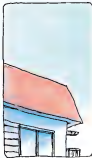
31 fin.



AS FAR
AS I
KNEW



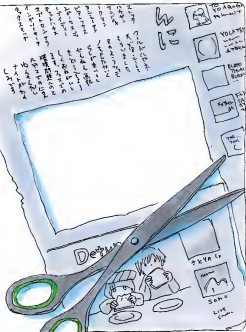




"THIS
WAS ONE
HECK OF
A..."



"...LETDOWN
OF A
DAY"



32 fin.



THE FRONT
GATES WERE
ALREADY
CLOSED
WHEN I
SHOWED UP
15 MINUTES
—LATE

WAS
NOT
MINE,

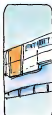


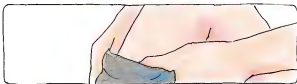
AND THE
IMPULSE
TO GO
SOMEWHERE
ELSE



BUT
MY
FEET









IF I
DON'T
LEAVE
HERE
SOON



WILL
PROBABLY
BE
STAINED
GREEN

MY
TENNIS



33 fin.





...FOR
THE OTHER
DAY...

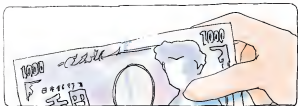
「
THOUGHT
I'D DROP BY...



...BY THE
STATION...

...GIVE
YOU THIS...





ENDED
UP



WEARING
ME DOWN
COMPLETELY



34 fin.



RED
FRUIT...



THEY'RE
ALSO
IN THE
PUDDLE
IN FRONT
OF MY
FEET





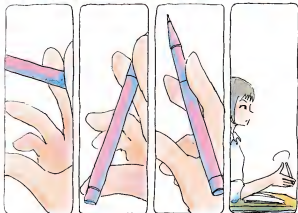
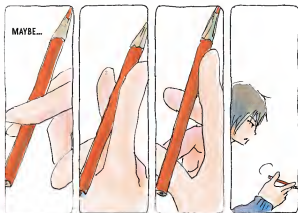


35 fin.









IT'S
ME

THE
ONE
THAT'S
SPINNING
ISN'T
MY
PENCIL,



WAS
ICHIMURA



OR MAYBE
THE ONE
WHO STARTED
SPINNING
FIRST



AND I'M
THE ONE
WHO
STARTED
COPYING
HER



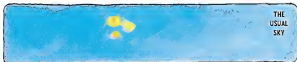
MY
USUAL
WAY
HOME



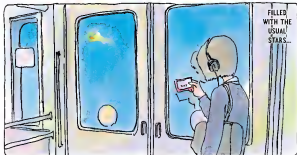
ON MY
USUAL
TRAIN



THE
USUAL
SKY



FILLED
WITH THE
USUAL
STARS



...OR
NOT

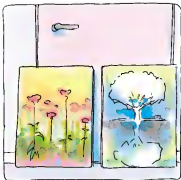




I GOT
THE
FEELING
THAT I
COULD GO
FAR.

37 fin.





I DON'T
BELONG
HERE
YET









A
PEBBLE
ENDED
UP
IN MY
SHOE

HEY, SO,
RILON
ARE GREAT,
AREN'T
THEY?



FROM
MIDORI-
KAWA!



I
BORR-
OWED
THUR
CO...

YOU LIKE
THEM TOO,
RIGHT?





"I
HAVE
THAT
CO
TOO"



"I
WOULD
HAVE
GLADLY
LENT
IT TO
HER"



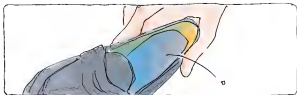
"SO,
WHY..."



THE PEBBLE
FELT LARGER
AND LARGER







39 fin.

HERE
YA GO!



I WENT
OUT FOR
A WALK
WITH MY
GRAND-
FATHER

YOUR FAVORITE
FLAVOR'S MELON.
AM I IT?

WHAT'S
THAT
FOR?



...THAT'S
NOT WHAT
I MEANT

DID YOU
WANT
STRAWBERRY
INSTEAD?





I HATE
STUFF
LIKE
GOD AND
RELIGION



WILL BE
ABLE TO
HEAL MY
GRAND-
MOTHER'S
LEGS



I DON'T
THINK
VAGUE
STUFF
LIKE
THAT







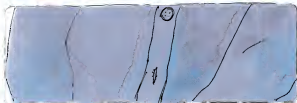


STORE SIGN: KOKI BEDDING, HANDICRAFTS, KNITTING, AND SEWING SUPPLY

I WENT
LOOKING
FOR A
REPLACE-
MENT
BUTTON
FOR ONE
I LOST



41 BUTTON







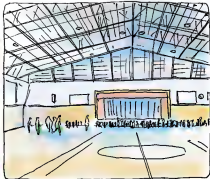
IT'S
NOT
THAT...



...I
WAS
JEALOUS
OR ANY-
THING



41 fin.



I DON'T
LIKE IT
WHEN WE
HAVE
SPORTS
COMPET-
ITIONS



I CAN'T
THROW
THE BALL
STRAIGHT



AND I'M
HORRIBLE
AT
CATCHING
PASSES



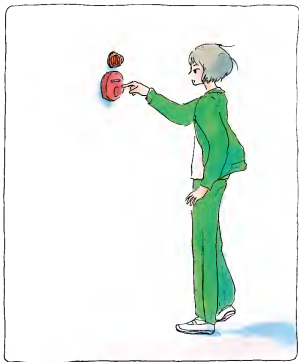




...NOT
ME
THAT'S
WEAK

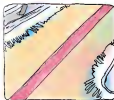
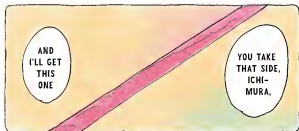


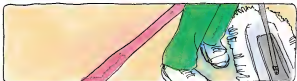
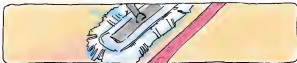






43 fin.









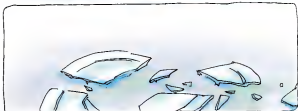
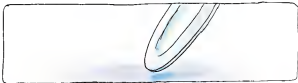
FOR
SOME
REASON

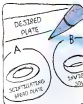
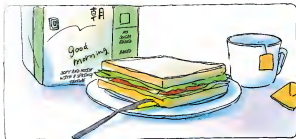


I GOT
THE
FEELING
THAT I
SHOULDN'T
CROSS
THAT
LINE



44 fin.







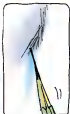
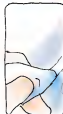
BE
ONE
THAT
WILL
NEVER
EVER
BREAK

IS
THAT
THE
NEW
PLATE

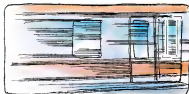












I
COULDN'T
REMEMBER
THE
REST



46 fin.



THEY'LL BE
ABLE TO FILL
UP THIS BOX
IN THE SIX
MONTHS LEFT
UNTIL WE
GRADUATE

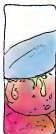
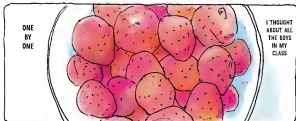






47 fin.

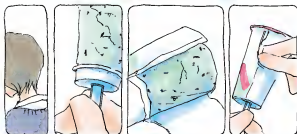








48 fin.









I THOUGHT
IT WOULD
BE EASY
TO CONQUER
THEM



BUT IT
LOOKS LIKE
IT WILL
TAKE MORE
TIME THAN
I THOUGHT

49 fin.

I'M GLAD
YOU SAID
YES, ICHI-
MURA

GREAT,
SO WE'RE
A COUPLE
NOW!



OH,
GRAY!

I HAVE
SOME-
WHERE I
HAVE TO
GO TODAY

WANT TO
WALK HOME
TOGETHER?



SO YOU
FINALLY
DECIDED,
ICHIMURA

CAREER QUESTIONNAIRE

LIBERAL
ARTS AT
A PRIVATE
SCHOOL...



I THINK
YOU CAN STILL
MAKE IT INTO
A GOOD
SCHOOL!

IF
YOU GET
SERIOUS
NOW,



AND I
HAD GOTTEN
SICK OF
INDECISIVE-
NESS

I COULDN'T
SEE ANY
REASON TO
TURN DOWN
HIS
CONFESSION





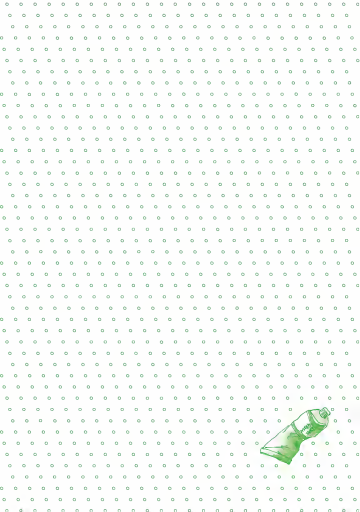


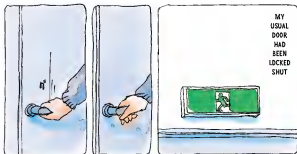
...SEEMED
KIND OF
FUN TO
ME

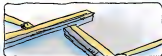
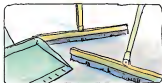


50 fin.











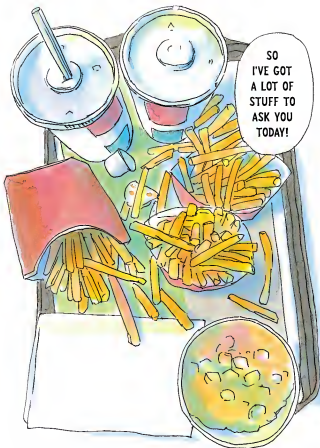


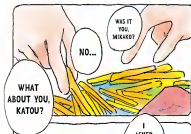
THERE
WAS...



A
LOCK
THERE?

51 fin.









52 fin.



I STARTED
GOING TO AN
ART PREP
SCHOOL IN THE
AFTERNOONS
AFTER
SCHOOL



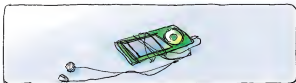
TIME
FOR
CRITI-
QUES!

LONG UP
YOUR
PANTS -
BROS







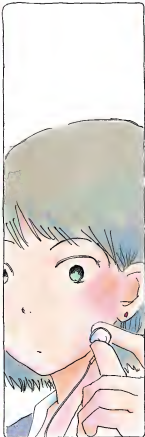


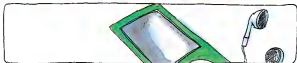
I DIDN'T
NOTICE THAT
I HAD
FORGOTTEN
SOMETHING



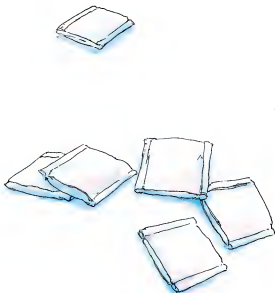




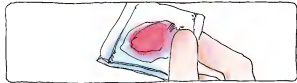


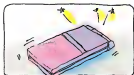


54 fin.



55 COTTON

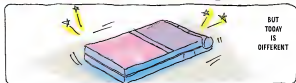




AND THE
FIRST THING
HE SAYS IS
ALWAYS,
"YOU AWAKE?"



KATOU
ALWAYS CALLS
ME BEFORE
HE GOES
TO SLEEP



BUT
TODAY
IS
DIFFERENT

TODAY
HE WILL
PROBABLY
START WITH,
"I'M SORRY"



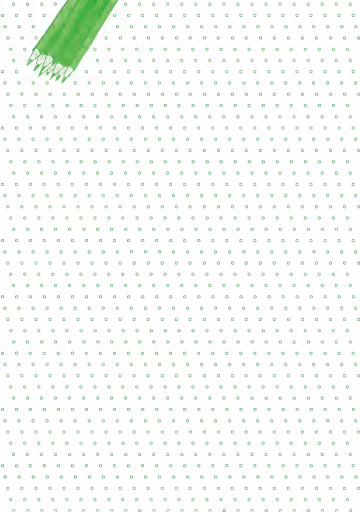
AND DECIDED
I WASN'T
GOING TO
BE CROWN
UP YET

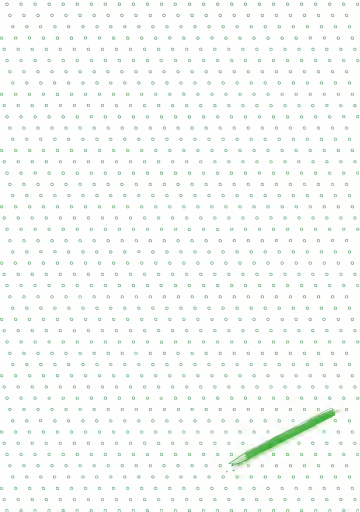


I TOOK
OFF MY
NAIL
POLISH



55 fin.







MIDORI-
KAWA!

...KAWA!

I MET ONE
OF MY ART
PREP SCHOOL
TEACHERS AT
AN ART
GALLERY



YOU
WANT
CREAM
SODA,
DON'T
YOU?

I'LL
HAVE
COFFEE
TOO...



COFFEE
FOR
ME

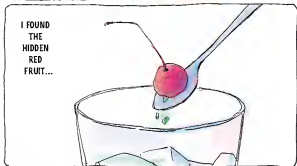


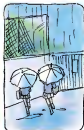
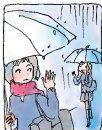
56 CREAM SODA

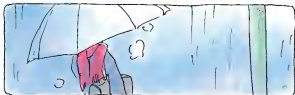
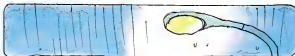
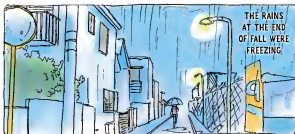
SIGN: CAFE RENAISSANCE



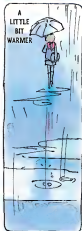








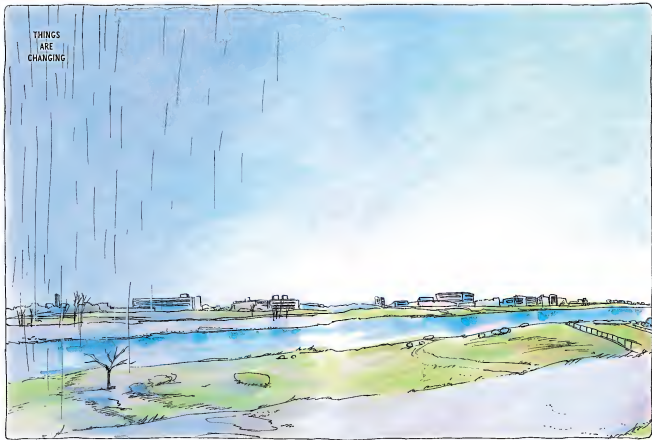


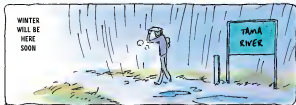


57 fin.



THINGS
ARE
CHANGING





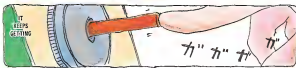
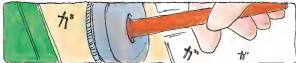
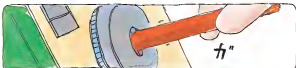
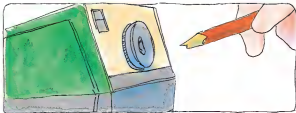
58 fin.

THIS
IS THE
SECOND
TIME



MIDRIKAWA'S
RED PENCIL
HAD FALLEN
ON THE
GROUND

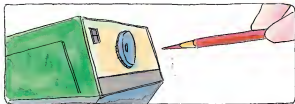




SFX: "KAKA" (PENCIL SHARPENER)

SMALLER
AND
SMALLER

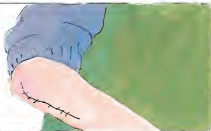




59 fin.

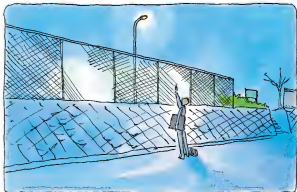


WHAT
HAPPENED
THERE?









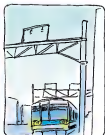
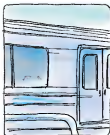
60 fin.

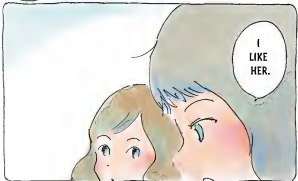


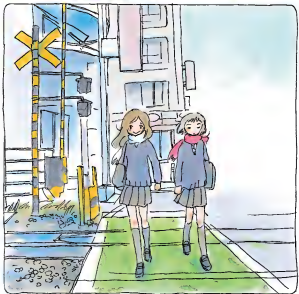
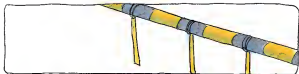


BONUS STORY

NAOKO-SAN









MIKAKO-SAN

STUDY MATERIALS

2

みかこさん ②

MIKAKO-SAN

今日マチ子
KYOU MACHIKO

#31	RED PENCIL	5
#32	CLIPPING	9
#33	RED NAILS	13
#34	LISTENING CLOSELY	17
#35	RED FRUIT	21
#36	PEN SPINNING	27
#37	COMMUTER PASS	31
#38	DOOR	35
#39	PEBBLE	39
#40	A WALK	43
#41	BUTTON	49
#42	RIGHT ARM	53
#43	EMERGENCY BELL	57
#44	MOPPING	61
#45	PLATE	65
#46	CONTEST	71
#47	NOTES	75
#48	STRAWBERRY MILK	79
#49	SEVENTEEN ICE	83
#50	CONFESSION	87
#51	LOCK	93
#52	FRENCH FRIES	97
#53	CRITIQUE DAY	101
#54	EARPHONES	105
#55	COTTON	109
#56	CREAM SODA	115
#57	STREET LIGHT	119
#58	WINTER'S ARRIVAL	123
#59	ELECTRIC SHARPENER	127
#60	ARM	131
EXTRA	NAOKO-SAN	137

